

Jessica Trainor Tasucu

Mezzo-Soprano [AGMA Affiliate]

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OPERA Roles

Flora	<i>La Traviata</i>	MassOpera	2021
Leila†	<i>A Braided Light (workshop)</i>	White Snake Projects	2021
Cherubino [cancelled/COVID]	<i>Le nozze di Figaro</i>	Due Donne Productions	2021
Dorabella [cancelled/COVID]	<i>Così fan tutte</i>	Due Donne Productions	
Vicki† [cancelled/COVID]	<i>Cubs Win! – BOC Opera Bites</i>	Boston Opera Collaborative	
Cherubino	<i>The Marriage of Figaro</i>	Boston Opera Collaborative	2020
Prince Charmant	<i>Cendrillon</i>	Opera Del West	2019
Common Rose	<i>The Little Prince</i>	NEMPAC Opera Project	2019
Pilot/Fox*	<i>The Little Prince</i>	NEMPAC Opera Project	2019
Prince Orlofsky*	<i>Die Fledermaus</i>	VOX New England	2018
Dorothee	<i>Cendrillon</i>	Promenade Opera Project	2018
Frauenliebe	<i>The Beautiful Bridegroom</i>	MassOpera	2018
Mélisse	<i>Armide (Gluck)</i>	Opera NEO	2017
Sidonie*	<i>Armide (Gluck)</i>	Opera NEO	2017
Schaunard	<i>La Femme Bohème</i>	MassOpera	2017
Voice 3 (Quartet)	<i>Little Women</i>	MassOpera	2016
Alma March*	<i>Little Women</i>	MassOpera	2016
Seconda Cercatrice	<i>Suor Angelica</i>	MassOpera	2015
Hansel [partial role]	<i>Hansel and Gretel</i>	Boston College	2015
Third Lady	<i>The Magic Flute (Adapted for Children)</i>	Boston College	2011

CONCERT Work

Soloist	<i>Requiem (Mozart)</i>	Assabet Valley Mastersingers	2021
Mezzo-Soprano^	Happy, song cycle for mezzo-soprano and bass-baritone	Felix Jarrar, composer (online performance)	2020
Soloist	<i>Messiah (Handel)</i>	Immaculate Conception Church	2019
Soloist	Symphony No. 9 (Beethoven)	Harvard Musical Association	2019
Recitalist	Longwood Towers Recital Series	Longwood Towers	2018
Section Leader	<i>Ein Deutsches Requiem (Brahms)</i>	Polymnia Choral Society	2017
Soloist	<i>Messiah (Handel)</i>	All Saint's Parish Brookline	2016

OPERA Ensemble Experience

Professional Ensemble	<i>Cavalleria Rusticana</i>	Boston Lyric Opera	2021
Professional Ensemble	<i>Aida</i>	Boston Youth Symphony Orchestras	2020
Chorus of Activists	<i>Freedom Ride (orchestral workshop)</i>	MassOpera/Chicago Opera Theater	2019
Professional Ensemble	<i>Henry VIII (Saint-Saëns)</i>	Odyssey Opera	2019
Professional Ensemble	<i>La belle Hélène (Offenbach)</i>	Odyssey Opera	2019
Professional Ensemble	<i>Die ägyptische Helena (R. Strauss)</i>	Odyssey Opera	2019
Professional Ensemble	<i>La Reine de Saba (Gounod)</i>	Odyssey Opera	2018

* Denotes cover // † Denotes World Premiere

ARTIST Programs

Opera NEO	Studio Artist	San Diego, CA	2017
Vermont Music and Arts Center	Vocal Apprentice (Resident Artist)	Montpelier, VT	2016
OperaWorks	Winter Intensive	Los Angeles, CA	2016
Atlantic Music Festival	Opera Workshop	Waterville, ME	2014

AWARDS & Competitions

Best Specialty Ensemble	Nomination – Quartet, <i>Little Women</i>	ArtsImpulse Theatre Awards	2017
Scholarship Recipient	Awarded – Financial Award for Tuition	Longy School of Music	2012
The Laetitia M Blain Award	Awarded – Excellence in Performance	Boston College	2012

EDUCATION

Longy School of Music of Bard College, 2014 – Voice Performance, M.M.	August 2012 – May 2014
Boston College, Arts and Sciences 2012 – Psychology, B.A.; Music, B.A.	August 2008 – May 2012

Teachers

Dana Varga (*current*)
 Enrique Toral
 Anna Gabrieli
 Hanni Myers

Coaches

Lindsay Albert
 Michelle Alexander
 James Myers
 Brendon Shapiro

Conductors

Tiffany Chang
 Peter Kozma
 Tian Hui Ng
 Gil Rose
 Lidiya Yankovskaya

Directors

Stephanie Havey
 Andrea Huber
 Frank Kelley
 Rebecca Miller Kratzer
 Julia Mintzer